**Slovene** as a mother tongue/first language is a key general education subject for most students. In S1 and S2 it is taught for 5 hours a week, and in other years for 4 hours. The basic goal of teaching Slovene is to develop all four communicative activities (speaking, reading, listening, writing) in both language and literature lessons. Through practicing individual and integrated tasks, the students are developing all eight basic competencies, especially communication in mother tongue and foreign language, digital literacy, learning to learn, social and civic competencies, self-initiative, and cultural awareness.

Course objectives

* Students are aware of the important role of the Slovenian language in their personal, social, and professional life.
* Develop the ability to talk, listen, read, write, and speak various texts.
* They develop linguistic, stylistic, and metalinguistic skills in the Slovene language.
* They develop the ability to read and interpret the literature.
* They are tested in written and spoken (re)-creation of literary texts.
* Develop the ability to create a variety of non-fiction texts.
* They get acquainted with the development of Slovenian and European literature, with authors and works; they know how to define texts by genre-type affiliation, they recognize the composition of texts, and place them in space and time frame, etc.

**S1–S3**

During this period, students master:

* basic linguistic concepts,
* basics of spelling,
* literary terms,
* basic text types,
* review of selected authors and their works by literary periods.

**S4–S5**

Students upgrade their primary knowledge:

* They master phonetics, lexicology, morphology.
* They master the notation of sounds, orthography, division of words, writing together or apart, notation of loanwords, upper and lower case.
* They know how to use linguistic manuals.
* They study and critically assess literary periods, their authors, works and the general cultural-historical background of the chosen period: Oriental literature, Ancient or Classical Period, the Middle Ages, Humanism and the Renaissance, Neo-Classicism, Romanticism, Realism.
* They can write different types of text: presentation of a person, descriptions of the place/procedure/device; interview, official letters, propaganda, curriculum vitae, reportage, negotiating conversation, report, seminar paper.

**S6–S7**

Students prepare for the baccalaureate and independent use of the language:

* They master syntax (word order, parts of the sentence, coordinate clauses, subordinate clauses, etc.)
* They master the punctuation,
* They know and critically assess the literary periods, their authors, works and the general cultural-historical background of the chosen period: Fin de Siècle, Slovene Moderna, Impressionism, Expressionism, Social Realism, Slovene period between the two world wars, Surrealism, Existentialism, Avantgarde, contemporary literature.
* They can recognize and write different types of text: essay, commentary, popular science article, record (minutes) of the meeting, text of political propaganda, official letters, round table, lecture.
* They are aware of the language policy in the Republic of Slovenia and the position of the Slovene language outside the Republic of Slovenia.

In the lessons we stem from the [curriculum](file:///P:\1%20Syllabus%20Slovenian%20L1%20Secondary%20(1-7).doc), and we use the prescribed textbooks and workbooks.